Department of Music
University of Alberta

Chamber Music Concert

Performers are students from Music X39

Wednesday, March 30, 1994 at 8:00 pm

Saxophone Quartet, No. 2 — Gary Haynes
2. Album Leaf
1. Poem

Shandra Taylor, soprano saxophone
Andrej Talpash, alto saxphone
Chris Kozak, tenor saxophone
Jan Berry, baritone saxophone

Trio for Viola, Cello and Piano, Op. 114 — Johannes Brahms (1833-1897)
1. Allegro
4. Allegro

Jonathan Craig, viola
Joowon Kim, violoncello
Marijke Roos, piano

Fantasy Pieces, Op. 73 (1849) — Robert Schumann (1810-1856)

Suzanne Langor, French horn
Shelagh Scott, piano

Le charme — Ernest Chausson (1855-1899)
Le colibri
Clair de lune — Gabriel Fauré (1845-1924)
L'invitation au voyage — Henri Duparc (1848-1933)

Anna Lee, soprano
Tanya Wan Lim, piano

Märchenerzählungen, Op. 132 (1853) — Robert Schumann
I. Lebhaft, nicht zu schell
II. Lebhaft und sehr markirt
III. Ruhiges Tempo, miz zartem Ausdruck
IV. Lebhaft, seht markirt

Deirdre Brown, piano
Moni Mathew, viola
Ken Myers, clarinet

Despite and Still, Op. 41 — Samuel Barber (1910-1981)

Karen Way-McClarty, soprano
David Roxburgh, piano

Convocation Hall, Arts Building

Selections from **Kinderstube** — Modest Mussorgsky (1835-1881)

Eva Bostrand, soprano
Michelle Crouch, piano

Reflets (1986) — Christian Lauba

Charles Stolte, soprano saxophone
Derek Tuba, alto saxophone
Rosemarie Siever, tenor saxophone
Ken Myers, baritone saxophone

Sonata Op. 56 for Two Violins (1932) — Sergey Prokofiev (1891-1953)
Commodo (quasi allegretto)
Allegro

Anne McDougall
Heather Neufeld-Bergen

String Quartet No. 1 in C Minor — Johannes Brahms (1833-1897)
1st Movement

Adrian Dyck, violin
Moni Matthew, violin
Miriam Lewis, viola
Kerri McGonigle, cello

Beryl Barns Memorial Awards recipients: Jan Berry, Tanya Wan Lim, Karen Way-McClarty and Joseph Levesque (Undergraduate), Suzanne Langor (Graduate)

Richard Eaton Scholarship in Music recipient: Joseph Levesque

Margaret Heron Pine Lake String Prize recipient: Miriam Lewis